

WHAT'S UP[®] ATLANTA

Thursday, February 15, 2001 • Page 1 of 3 • A Service of AppliedTheory™



HEADLINE

Subheadline In Italic

Body copy in Myriad 565 Normal

concert **2** cure

99X Morning X Radio
Co-Host Leslie Fram to Emcee
concert2cure's benefit concert
for the American Cancer Society

THE BANDS TO PLAY

The Tabernacle

Theodis Ealey
Jackpot City
Speech of Arrested
Development
Travisty Theory
GuruFish
Cool For August
Michelle Malone
Chain Poets
Ajax Heavies
doubleDrive
Eddie Bush
Janah



Hope. Progress. Answers.

CJ's Landing

The Breeze Kings
Brighter Shade
Mothers and Sinners
Morning Glory
The Francisco Vidal
Band
Due West
STB (Sonya Tetlowe)
Elliot James & The
Snakes
The Ajax Heavies
Faultline

TICKETS:

\$20 and \$30

www.ticketmaster.com

404.249.6400

WHEN/WHERE:

March 3

The Tabernacle

152 Luckie St. Downtown Atlanta
Doors open at 4 p.m.

March 4

CJ's Landing

270 Buckhead Ave.
Doors open at 3 p.m.
Free with Tabernacle Ticket

CONCERT INFORMATION:

1.800.ACS.2345

www.concert2cure.org

www.cancer.org

99X
99.7 FM ATLANTA

Contact:

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MARGARET
MITCHELL
HOUSE & MUSEUM

Martin Luther King, Jr. in Black and White

*A lecture and photography exhibit
opens at the*

Margaret Mitchell House & Museum

Bob Adelman, the preeminent photojournalist of the civil rights era, will speak at the Margaret Mitchell House & Museum at **7pm TONIGHT**. The event is co-sponsored by The Martin Luther King, Jr. National Historic Site in honor of Black History Month. Adelman is the co-author of the recently published *King-The Photobiography of Martin Luther King, Jr.* (Viking Studio, November 2000, \$40.00).

Mr. Adelman will speak following a viewing of his photographs in a new exhibit titled *Martin Luther King, Jr. in Black and White*. The previously unpublished collection of 30 photographs includes the famous fire-hosing shot from Birmingham. When Dr. King saw the photograph, he remarked, "I'm surprised that of all that pain, some beauty came."

"We have a photograph in our movie museum picturing Dr. King as a small ten-year old boy singing Negro Spirituals with the Ebenezer Church Choir at the Gone With The Wind Premiere Ball in 1939," says Mary Rose Taylor, executive director of the Margaret Mitchell House. "The contrast in time and place is stunning, a reminder of the distance we have traveled as a people."

*Free and open to the public
7pm-reception / 8pm-lecture*

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